## SAN LEANDRO DAHLIA SOCIETY

The 2015 San Leandro Dahlia Society Show, our $82^{\text {th }}$ annual show, will be held at the San Leandro Library at 300 Estudillo Avenue in San Leandro. Exhibitors may begin setup at midnight Friday July 31st. The show will be open to the public on Saturday, August $1^{\text {st }}$ at 10:00 A.M. and will remain open until 5:00 P.M. On Sunday, August $2^{\text {rd }}$ the show will open at 10:00 A.M. and will close at 4:00 P.M.

JUDGES' AND CLERKS' INSTRUCTIONS: Instructions will begin at 9:30 A.M. and judging will begin at 10:00 A.M. Entry cards are to be initialed by at least one judge immediately after an entry has been judged.

## OFFICERS



## BOARD OF DIRECTORS

| DJ Ecklebarger | Chris Dix | Curtis Maxwell |
| :---: | :---: | :---: |
| Deva Lowenthal |  | John Morton |

## SHOW COMMITTEE

| S | Dix/John Morton |
| :---: | :---: |
| Court of Honor | John Morton |
| Judges and Clerks | Curtis Maxwell |
| Hospitality/Membership | Qunmrum Eldridge/Maren Giannini |
| Awards \& Prizes | Deva Lowenthal/Generous Members |
| Trophies.. | .San Leandro Chamber of Commerce |
| Publicity. | .John Morton/Beverly Dahlstedt |
| Tallying. | .Lynda Paradise/John Morton |
| Judges'/Clerks' Lun | Leslie Servin |
| Show Schedul | John Morton |

Thanks goes to Patty Mallari for helping with the San Leandro Library arrangements.
As we go into our 2015 show season in Northern California, we want to take the time to remember those of our members that are no longer with us:

## SHOW RULES

## ALL EXHIBITORS ARE URGED TO READ AND OBSERVE THE SHOW RULES!!

1. EXHIBITORS: Exhibitors must be dues paying members of an affiliated or participating society of the American Dahlia Society. Exhibitors under the age of 18 are exempt from this rule.
2. ENTRIES: Upon arrival, exhibitors shall register in the proper grower classification and will be assigned an exhibitor number.
3. NUMBER OF ENTRIES: Exhibitors may make two (2) entries, each entry of a different variety, in each class, in Sections A, B, C, F, J, K, \& L (unless otherwise noted). The first entry must be identified by the proper class number followed by the letter "A" and the second entry identified by the same class number followed by the letter "B". Excess entries by an exhibitor in any class will cause all entries in that class by the exhibitor to be disqualified.
4. SET-UP: Exhibits must be in place and set-up area cleaned by the entry deadline of Saturday morning at 9:15 a.m. Entries not in by this time will not be eligible for competition and will not be judged. (ADS Bench Entries excluded.) THIS RULE WILL BE STRICTLY ENFORCED.
5. VARIETY IDENTIFICATION: Exhibitors must have all blooms named before judging. This rule shall not apply to $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$ or $4^{\text {th }}$ year and older seedlings (Section E) that will not be disseminated the following year and to varieties used in arrangements. Unnamed seedlings must be identified with a seedling number until they have been disseminated.
6. FOLIAGE: All dahlias entered in Section A, B, C, E, F, G, H and J must have at least the first pair of leaves below the bloom CLEARLY VISIBLE and CLEARLY ATTACHED to the stem.
7. CONDITION OF EXHIBITS: All exhibits must be maintained in superior condition until the show closes. Exhibitors are urged to replace wilted blooms with fresh ones. Blooms in bad condition will be removed by the show committee.
8. TYPE STANDARDS: All blooms (except seedlings) shall be shown as currently classified as to type by the Pacific Southwest Dahlia Conference (PSDC), or, if not so listed, by the American Dahlia Society (ADS). If not listed by either PSDC or ADS, blooms may be shown as grown. Any entry incorrectly entered will be disqualified. If not classified by PSDC or ADS Classification Book, Unclassified Varieties sheet must be completed (Page 16).
9. SIZE STANDARDS: All blooms shall be shown as classified by PSDC and/or ADS.
10. ELIGIBILITY AND DISQUALIFICATION: All blooms placed in competition (not including blooms entered in Section H and Section I) must be shown and grown by the exhibitor. Any exchange, giving or borrowing of blooms in the staging of an exhibit will be cause for disqualification of the entire list of exhibits entered by the exhibitor(s) so involved.
a) Awards shall be given only to exhibits that are considered sufficiently meritorious by the judges.
b) When there is only one exhibit in a class, a first prize shall be awarded only if the judges consider the entry worthy.
c) A Sweepstakes Award shall be made to the exhibitors in Junior, Novice, Amateur \& Open-to-All grower classifications who earn the most points in Sections A, B, and C. Points shall be awarded as follows:

Score three (3) points for each first award and one (1) point for each second award. Entries receiving a Best in Section higher award shall receive five (5) additional points.
d) Section I shall have its own sweepstakes.
e) In Sections A, B, and C, an exhibitor shall compete only against other exhibitors in his own grower classification.
f) In "Open to All" sections and classes, exhibitors shall compete against each other regardless of grower classification. (I.E. Jr., Novice, Amateur)
12. FLOWER OF THE YEAR: A Flower of the Year bloom must be entered into the "Flower of the Year" class before that variety may be entered into either the Novice, Amateur or Open to All competition.
13. STAGING AIDS: No other flower, vegetation, or artificial or mechanical support shall be used in any entry except in arrangement classes, Old Fashioned Bouquet and Section D, 113. No material used as props in staging an exhibit is to show above the edge of the container.
14. LOSSES: The Society will not be responsible for the loss of or damage to any exhibit or personal property including the return of containers.
15. EXHIBIT REMOVAL: No exhibit, or part of an exhibit, may be removed from the show prior to the close thereof without permission from the Show Manager. Any violation of this rule shall result in the revocation of all awards won by the offending exhibitor. All spills must be cleaned up immediately (including petals and leaves).
16. DISSEMINATION: Only disseminated dahlias (as defined by ADS) and second or third year or older seedlings may be shown in Section A, B, C, D and F. First year seedling dahlias may be shown only in Section E.
17. JUDGES DECISION: The decision of the judges shall be final unless the Show Manager requests a rejudging. Such rejudging shall occur only if the Show Manager decides that a violation of the show rules has been made. Protests must be made in writing not later than one has been hour after completion of judging and the written protest must state which show rule violated.

1. NOVICE: A grower will be considered a Novice until he/she has won three (3) sweepstakes awards at ADS shows.
2. AMATEUR: An Amateur is a grower who has won three (3) or more sweepstakes awards as a novice. An Amateur grower may never return to Novice status.
3. COMMERCIAL GROWER: A Commercial Grower is a grower who issues a list of dahlia tubers or plants he or any member of his immediate family has for sale or who uses printed material or other means of being identifying as a Commercial Grower. A Commercial Grower who no longer sells dahlia tubers for profit may return to Amateur status for exhibiting. Commercial growers may exhibit only in "Open to All" classes including Section I.
4. JUNIOR: A Junior grower is under age 18 at the time of the show. The exhibitor must provide basic care of plants with the exception of spraying. A special section is provided for Juniors.
5. ADVANCEMENT: Any exhibitor may voluntarily move up to a higher grower classification, but may not return to a lower classification.

## COURT OF HONOR

The Court of Honor shall be composed of the following blooms, which shall be selected from the winning blooms in each of the Grower Classifications by a panel of judges to be designated by the Show Manager.

1. Best AA, Best A, Best B, Best BB, Best Miniature, Best Ball, Best Miniature Ball, Best Pompon, Best Stellar, Best Waterlily, Best Novelty Fully Double, Best Peony, Best Anemone, Best Disc Center Novelty, Best Micro Fully Double, Best Collarette, Best Orchid-flowering, Best Orchette, Best Single, Best Mignon Single and Best Micro Disc. (Total of 63 Entries, 21 stay on Court of Honor)
2. The Best Fully Double Large Bloom (B size or larger), the Best Fully Double Small Bloom (BB size or smaller) and Best Disc Center Bloom in the show shall be selected from all of the specimen blooms on the Court of Honor. Best Bloom of Show chosen from these three.
3. Best Fully Double three (3) Large blooms from Section B. (Total of 3 Entries $+\mathrm{Jr}, 1$ remains)
4. Best Fully Double three (3) Small blooms from Section B. (Total of 3 Entries, + Jr, 1 remains)
5. Best Disc Center three (3) blooms form Section B. (Total of 3 Entries, + Jr, 1 remains)
6. Best Fully Double five (5) Large blooms from Section C. (Total of 3 Entries, 1 remains)
7. Best Fully Double five (5) Small blooms from Section C. (Total of 3 Entries, 1 remains)
8. Best Disc Center five (5) blooms from Section C. (Total of 3 Entries, 1 remains)
9. Best entry from each class of Section D. (one from 101-108, one 109-111)
10. Best entry from Section E Fully Double ( $1^{\text {st }}, 2^{\text {nd }}$, and $3^{\text {rd }}$ year or older seedlings).
11. Best entry from Section E Disc Center ( $1^{\text {st }}, 2^{\text {nd }}$, and $3^{\text {rd }}$ year or older seedlings).
12. Best entry in each class of Section F. (Total of 10 Entries)
13. Best entries from Section G, Large, Small and Disc. (Total of 3 Entries)
14. Achievement Award Winner from Section H. (Total of 1 Entry)
15. Best entry form Section I. (Total of 1 Entry) (May stay on Section I table)
16. Best entry from Section J. (601-608) (Total of 1 Entry)
17. Best entry from Section J. (609-610) (Total of 1 Entry)
18. Best entry from each class of Section K. (Total of 15 Entries) (Exclude 704, 705, 707, 714, \& 715 from Best of consideration)
19. Best entry from each class of Section $L$ (Total of 4 Entries)
20. Best Novice bloom. (From Single Blooms Section A) (Total of 1 Entry)

## Color Show

Each bloom has a specific A.D.S. number associated with it. This number specifies the size, form and color of the bloom. All grower classes will use the same A.D.S. number for entries and it is therefore important to mark your grower classification on the entry card.
Use the ADS Classification Book or the chart on page 12 for classification numbers. (The Pacific Southwest Dahlia Conference exceptions are on page 13 under Classification Supplement.)

Example: A bloom classified as "B-SC-Y" (B-Semi Cactus-Yellow) such as Hamari Accord, has the A.D.S. number 2202. When showing a Hamari Accord, Novice, Amateur and Open to All, entrants will use 2202 as the class \# on the entry cards. A White Waterlily such as Porcelain has the A.D.S. number 7301. All grower classes will use 7301 as the class \# on their entry cards.

Two (2) entries per class are allowed. That is, you may show two different BB-FD-Y, two different BB-FD-R, etc.


| Size $\quad$ Form | White | Yellow | Orange | Pink | Dark <br> Pink | Red | Dark <br> Red | Laven der | Purple <br> /black | $\begin{aligned} & \text { Lt. } \\ & \text { Blend } \end{aligned}$ | Bronze | Flame | Dark <br> Blend | Varieg ated | Bicolor |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AA FD | 0001 | 0002 | 0003 | 0004 | 0005 | 0006 | 0007 | 0008 | 0009 | 0010 | 0011 | 0012 | 0013 | 0014 | 0015 |
| ID | 0101 | 0102 | 0103 | 0104 | 0105 | 0106 | 0107 | 0108 | 0109 | 0110 | 0111 | 0112 | 0113 | 0114 | 0115 |
| SC | 0201 | 0202 | 0203 | 0204 | 0205 | 0206 | 0207 | 0208 | 0209 | 0210 | 0211 | 0212 | 0213 | 0214 | 0215 |
| C | 0301 | 0302 | 0303 | 0304 | 0305 | 0306 | 0307 | 0308 | 0309 | 0310 | 0311 | 0312 | 0313 | 0314 | 0315 |
| IC | 0401 | 0402 | 0403 | 0404 | 0405 | 0406 | 0407 | 0408 | 0409 | 0410 | 0411 | 0412 | 0413 | 0414 | 0415 |
| LC | 0501 | 0502 | 0503 | 0504 | 0505 | 0506 | 0507 | 0508 | 0509 | 0510 | 0511 | 0512 | 0513 | 0514 | 0515 |
| A FD | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 |
| ID | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 |
| SC | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 |
| C | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 |
| IC | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 |
| LC | 1501 | 1502 | 1503 | 1504 | 1505 | 1506 | 1507 | 1508 | 1509 | 1510 | 1511 | 1512 | 1513 | 1514 | 1515 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B $\quad$ FD | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
| ID | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 |
| SC | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 |
| C | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308 | 2309 | 2310 | 2311 | 2312 | 2313 | 2314 | 2315 |
| IC | 2401 | 2402 | 2403 | 2404 | 2405 | 2406 | 2407 | 2408 | 2409 | 2410 | 2411 | 2412 | 2413 | 2414 | 2415 |
| LC | 2501 | 2502 | 2503 | 2504 | 2505 | 2506 | 2507 | 2508 | 2509 | 2510 | 2511 | 2512 | 2513 | 2514 | 2515 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BB FD | 3001 | 3002 | 3003 | 3004 | 3005 | 3006 | 3007 | 3008 | 3009 | 3010 | 3011 | 3012 | 3013 | 3014 | 3015 |
| ID | 3101 | 3102 | 3103 | 3104 | 3105 | 3106 | 3107 | 3108 | 3109 | 3110 | 3111 | 3112 | 3113 | 3114 | 3115 |
| SC | 3201 | 3202 | 3203 | 3204 | 3205 | 3206 | 3207 | 3208 | 3209 | 3210 | 3211 | 3212 | 3213 | 3214 | 3215 |
| C | 3301 | 3302 | 3303 | 3304 | 3305 | 3306 | 3307 | 3308 | 3309 | 3310 | 3311 | 3312 | 3313 | 3314 | 3315 |
| IC | 3401 | 3402 | 3403 | 3404 | 3405 | 3406 | 3407 | 3408 | 3409 | 3410 | 3411 | 3412 | 3413 | 3414 | 3415 |
| LC | 3501 | 3502 | 3503 | 3504 | 3505 | 3506 | 3507 | 3508 | 3509 | 3510 | 3511 | 3512 | 3513 | 3514 | 3515 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MIN FD | 4001 | 4002 | 4003 | 4004 | 4005 | 4006 | 4007 | 4008 | 4009 | 4010 | 4011 | 4012 | 4013 | 4014 | 4015 |
| ID | 4101 | 4102 | 4103 | 4104 | 4105 | 4106 | 4107 | 4108 | 4109 | 4110 | 4111 | 4112 | 4113 | 4114 | 4115 |
| SC | 4201 | 4202 | 4203 | 4204 | 4205 | 4206 | 4207 | 4208 | 4209 | 4210 | 4211 | 4212 | 4213 | 4214 | 4215 |
| C | 4301 | 4302 | 4303 | 4304 | 4305 | 4306 | 4307 | 4308 | 4309 | 4310 | 4311 | 4312 | 4313 | 4314 | 4315 |
| IC | 4401 | 4402 | 4403 | 4404 | 4405 | 4406 | 4407 | 4408 | 4409 | 4410 | 4411 | 4412 | 4413 | 4414 | 4415 |
| LC | 4501 | 4502 | 4503 | 4504 | 4505 | 4506 | 4507 | 4508 | 4509 | 4510 | 4511 | 4512 | 4513 | 4514 | 4515 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Micro Fully Double 5000 (FD, ID, SC, C, IC, LC, St, WL, or NX) Single Bloom only |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ball | 6001 | 6002 | 6003 | 6004 | 6005 | 6006 | 6007 | 6008 | 6009 | 6010 | 6011 | 6012 | 6013 | 6014 | 6015 |
| Min Ball | 6101 | 6102 | 6103 | 6104 | 6105 | 6106 | 6107 | 6108 | 6109 | 6110 | 6111 | 6112 | 6113 | 6114 | 6115 |
| Pompon | 6201 | 6202 | 6203 | 6204 | 6205 | 6206 | 6207 | 6208 | 6209 | 6210 | 6211 | 6212 | 6213 | 6214 | 6215 |
| * |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stellar | 7001 | 7002 | 7003 | 7004 | 7005 | 7006 | 7007 | 7008 | 7009 | 7010 | 7011 | 7012 | 7013 | 7014 | 7015 |
| Waterlily | 7301 | 7302 | 7303 | 7304 | 7305 | 7306 | 7307 | 7308 | 7309 | 7310 | 7311 | 7312 | 7313 | 7314 | 7315 |
| Novelty-double | 7601 | 7602 | 7603 | 7604 | 7605 | 7606 | 7607 | 7608 | 7609 | 7610 | 7611 | 7612 | 7613 | 7614 | 7615 |
| * |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Peony | 8001 | 8002 | 8003 | 8004 | 8005 | 8006 | 8007 | 8008 | 8009 | 8010 | 8011 | 8012 | 8013 | 8014 | 8015 |
| Anemone | 8201 | 8202 | 8203 | 8204 | 8205 | 8206 | 8207 | 8208 | 8209 | 8210 | 8211 | 8212 | 8213 | 8214 | 8215 |
| Novelty disc | 8601 | 8602 | 8603 | 8604 | 8605 | 8606 | 7607 | 8608 | 8609 | 8610 | 8611 | 8612 | 8613 | 8614 | 8615 |
| * |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Collarette | 9001 | 9002 | 9003 | 9004 | 9005 | 9006 | 9007 | 9008 | 9009 | 9010 | 9011 | 9012 | 9013 | 9014 | 9015 |
| Orchid | 9201 | 9202 | 9203 | 9204 | 9205 | 9206 | 9207 | 9208 | 9209 | 9210 | 9211 | 9212 | 9213 | 9214 | 9215 |
| Orchette | 9401 | 9402 | 9403 | 9404 | 9405 | 9406 | 9407 | 9408 | 9409 | 9410 | 9411 | 9412 | 9413 | 9414 | 9415 |
| Single | 9601 | 9602 | 9603 | 9604 | 9605 | 9606 | 9607 | 9608 | 9609 | 9610 | 9611 | 9612 | 9613 | 9614 | 9615 |
| Mignon Single | 9701 | 9702 | 9703 | 9704 | 9705 | 9706 | 9707 | 9708 | 9709 | 9710 | 9711 | 9712 | 9713 | 9714 | 9715 |
| Miicro Disc | 9800 | (Pe, An , | NO, | Co, | Or, | Ot) | Single | Bloom | Only |  |  |  |  |  |  |

## SECTION "D" (Multiple Bloom Classes - Open to all - no limit on entries)

All multiple bloom entries require a minimum of seven (7) blooms of one or more varieties to be shown in one container and staged for frontal effect(except 112-114). All classes are open to unlimited entries from all exhibitors.
Class \#
101 AA or A Dahlias
102 B Dahlias

103 BB Dahlias
104 Miniature Dahlias
105 Ball, Miniature Ball, Pompon, (All blooms must be of the same form).
106 Stellar, Waterlily, or Novelty fully double (All blooms must be same form.)
107 Peony, Anemone, Collarette, Single, Mignon Single, Orchid or Open Center Novelty Dahlias (All blooms must be of the same form).

108 Special Mass Display (Nine (9) or more dahlia blooms, exhibitors choice, any size and or type, in an appropriate container)

109 Basket with a Handle, Fully Double Dahlia blooms only (Exhibitors choice as to form, size, color and number of blooms. Other natural vegetation may be used to supplement the entry.)

110 Basket with a Handle, Pompon Dahlia Blooms only (Other natural vegetation may be used to supplement the entry.)

111 Basket with Disc Centered Dahlia Blooms
112 Old Fashioned Bouquet: Circular display of dahlias suitable for giving to neighbors.

## OLD-FASHIONED BOUQUET JUDGING CRITERION

A bouquet is an informal and circular presentation of blooms in a suitable container. Dahlias should be featured. All Dahlias must be grown by the exhibitor.

QUALITY OF BLOOMS

1. Color
2. Form

## 50 POINTS

3. Stem and Foliage
4. Condition

## PROPORTION AND BALANCE 25 POINTS

1. Not a formal arrangement.
2. Compatibility of forms and colors
3. Suitability of fill-in foliage, if used (I.E. inconspicuous flowers or other natural foliage).
4. Circular arrangement, viewed from all sides.

## DISTINCTION

## 25 POINTS

1. Color harmony
2. Artistic application of all material used as a composition, including choice of container.

## SECTION 'E'" (Seedling Classes - Open to all - limit 5 entries per class)

## Class \#

201 First Year Seedling - fully double (one bloom)
202 Second Year Seedling -fully double (one bloom)
203 Third Year or Older Seedling - fully double (one bloom)
204 First Year Seedling - Disc Center (one bloom)
205 Second Year Seedling - Disc Center (one bloom)
206 Third Year or Older Seedling - Disc Center (one bloom)

NOTE: Each exhibitor is limited to a maximum of five (5) entries in each of the seedling classes. All entries must be undisseminated dahlias.

## SECTION "F" (PSWDC Classes - Open to all - limit 2 entries per class)

Two entries per class are permitted unless otherwise specified. Each entry must be of a different variety.

## Class \#

301 Largest, most nearly perfect bloom
THE LARGEST, MOST NEARLY PERFECT BLOOM: Each bloom shall receive up to 50 points for size and up to 50 points for quality. Each bloom's size shall be determined by multiplying the diameter by the depth. Quality shall be scored as follows: 10 points each for form, color, condition, foliage and stem. If, in the opinion of the judges, no entry is considered worthy, no prize shall be awarded.
302 Smallest, most nearly perfect pompon
303 Dahlia Hall of Fame Candidate (Best Single bloom originated 2006 or before, any type or size)
304 Dahlia Hall of Fame Member (as classified in the PSDC Supplement on page 12)

305 Flower of the Year: Single (1) bloom of Parkland Rave

306 Flower of the Year: Three (3) blooms of Parkland Rave

307 Flower of the Year: Single (1) bloom of Open centered Verrone's Origination

308 Flower of the Year: Three (3) blooms of Open Centered Verrone's Origination

309 Best Vernon Rose: Single (1) bloom of Vernon Rose

SECTION "G" (Sponsored Named Varieties - Open to all - limit 1 entry per class) One entry per class is permitted.

| Class \# | $\underline{\text { Sponsored by }}$ |
| :--- | :--- |
| 401 Shelia Young | Shelia Young |
| 402 CG Finesse | Kevin \& Karen |
| 403 Eden Talos | Lou Paradise |
| 404 Valley Porcupine | Leslie Servin |
| 405 KA'S Cloud | Kristine Albretch |
| 406 Leslie Renee | Chris Dix |

## SECTION "H"

## Class \#: ADS ADS SEEDLING BENCH EVALUATION 2015

Show three (3) blooms, of one variety of any color, size, form, four or more years old. There is no limit on the number of entries. If entry is to be exhibited on Sunday, let the Show Manager know on Saturday before 12:00 noon as to have judges available.
(This class is offered in cooperation with the American Dahlia Society (ADS) and is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules of entries and judging as printed in the ADS Classification and Handbook of Dahlias. The exhibitor is required to obtain information from the Show Manager about the method to correctly prepare all entry cards. Any entry receiving a score of 85 or more must be named immediately so that scoring results can be reported to ADS).

## SECTION "I" (Arrangements - Open to all - no limit on entries)

## ARRANGEMENT JUDGING CRITERIA

All Arrangements must feature DAHLIAS. Accessories, other flowers and foliage must be subordinate to the dahlias.

All arrangements, except complimentary exhibits, must be made in the show room by the exhibitor.

Dahlias of any form, maturity or size and/or sizes may be used in the arrangement classes. Artificial foliage or artificially colored foliage may NOT be used. Judging shall be $50 \%$ for arrangement and $50 \%$ for perfection of blooms.

No exhibitor shall receive professional help in staging entries.
THEME: "FOR WHAT IS CALIFORNIA KNOWN ?"
501 "Higher Education " - Use Items reminding us of colleges or universities
"Sports"- Show with sports in mind with round dahlias
"The Gold Rush" - Show with bright dahlias
"Earthquakes" - Exhibitors Choice
"The Pacific Ocean" - Show with drift wood (Novice Growers)
"Silicon Valley" - Exhibitors Choice (Novice Growers)
SECTION J (Junior classes - under 18 years old - no limit on entries)
601 AA or A Dahlias

B Dahlias

BB Dahlias
Miniature Dahlias
Ball or Miniature Ball Dahlias

Pompon Dahlias
Stellar, Waterlily or fully double Novelty Dahlias
Any Disc Centered Dahlia
Triple Blooms-Fully Double Dahlias (All blooms must be of same variety)
Triple Blooms-Disc Center Dahlias (All Blooms must be of the same variety.)
SECTION K (Special Classes - Open to All - limit 1 entry per class)
Bicolor: Single bloom, any type or size
Bicolor: Three blooms, same variety, shown in one container
Variegated: Single bloom, any type or size
Five Color "B" and/or "BB" size blooms, each bloom a different color as selected from the 15 colors as listed in the ADS Classification Book. shown in one container

Floating Waterlily: Single bloom floating in an appropriate bowl

## FLOATING WATERLILY JUDGING CRITERIA

Blooms are to be staged so that they will float in a suitable container to fit the size of the bloom so that the petals are not overlapping the container. Entries will be judged on quality of bloom and how well the bloom fits in proportion to the container.

2015 Introduction: Single bloom of any variety considered first disseminated in the U.S. in 2015.
Most Unusual : Single bloom, any variety. Show Mother Nature's surprises.
Largest Dahlia in the World Sponsored by the American Dahlia Society
1 Must be a named variety
2 Flower is free standing on its own stem in a show container
3. Diameter at widest point to be recorded and submitted to ADS for compliation in accordance with rules published in June 2012 ADS Bulletin and posted at www.dahlia.org.
Best Juul Introduction, Single Bloom
Best Paradise Introduction, Single Bloom
Best Maxwell Introduction, Single Bloom
Best Corralitos Gardens Introduction, Single Bloom
Best California Introduction Single Bloom
3 Blooms-Same Form, Size, Different Color
3 Blooms-Same Form, Different Size, any Color
Best Orange Bloom Single Bloom

People's Choice: Single bloom of any one variety. The public will be asked to pick the winner. Voting ends at 3:00 P.M. Sunday

SECTIONL (Photography - Open to All - limit 2 entries per class)
PHOTOGRAPH JUDGING CRITERIA
Each entry shall receive up to 50 points for quality of bloom and up to 50 points on quality of photograph. Photographs are to be either 4"X 6" OR 5"X 7" and matted. Photos must have been taken in the current or previous year's growing season.

801 Photograph: One or more dahlia blooms, single variety
802 Photograph: Dahlia Garden
803 Dahlia Photograph: Flora \& Fauna
804 Dahlia Photograph: Exhibitors Choice. Be Creative!! (Enhanced OK here)
DAHLIA HALL OF FAME MEMBERS
(Won as candidates at least 5 times)

| Year |  | Year |  |
| :--- | :--- | :--- | :--- |
| 2000 | Almand Joy | 2005 | Kenora Clyde |
| 2004 | April Dawn | 1975 | Kidd's Climax |
| 1991 | Brookside Snowball | 1975 | Klankstad Kerkrade |
| 1994 | Crichton Honey | 2000 | LeVonne Splinter |
| 1974 | Croyden Masterpiece | 1984 | Louise McKelvey |
| 1991 | Downham Royal | 1985 | Lydia Suckow |
| 1980 | Edna C | 2013 | Magic Moment |
| 1965 | First Lady | 1994 | Match |
| 1969 | Florence Chadwick | 1974 | Mouney C |
| 1990 | Formby Perfection | 1982 | Nagles Solidite |
| 1998 | Fred G | 1978 | Nita |
| 1993 | Gay Princess | 1979 | Orchid Princess |
| 1991 | Gerda Juul | 1968 | Pat 'n' Dee |
| 1968 | Golden Heart | 1978 | Prince Valiant |
| 1981 | Grace | 2002 | Rose Toscano |
| 1998 | Hamari Accord | 1977 | Sterling Silver |
| 2003 | Helene Juul | 1976 | Surprise |
| 1973 | Iva Jean | 2010 | Veca Lucia |
| 1976 | Jewyl Eileen | 2013 | Verda |
| 1970 | Juanita | 1989 | Vernon Rose |
| 1995 | Juul's Star | 1983 | White Kerkrade |
|  |  | 1966 | Windlassie |

## DAHLIA HALL OF FAME CANDIDATES (2006 or Older)(Number of wins)

Abridge Taffy (1)
Alfred Grille (1)
Alta Bishop (4)
Amy K (1)
Andrew Lockwood (1)
Andriana (1)
Andrew Lockwood (1)
Bird Nest (1)
Chimacum Julia (2)
Christine Hammett (1)
Danny (2)
Doris Day (1)
Dorothy Comstock (1)
Duet (3)
Elma Elizabeth (2)
Elizabeth Hammett (1)
Embrace (1)
Glenplace (1)
Glenbank Twinkle (1)
Golden Years (1)
Hallmark (2)
Hamari Katrina (2)
Hamilton Lillian (2)
Julie (1)
Just Married (1)
Just Peachy (2)
Katie Ann (1)
Kenora Canada (1)

Kenora Fireball (1)
L'Ancresse (1)
Light Accord (2)
Little Beeswings (1)
Mary's Jomanda (1)
Matthew Juul (1)
Mi Wong (1)
Midnight Serenade (2)
Monk Marc (1)
Mrs. A. Woods (2)
Pink Jupiter (1)
Porcelain (4)
Princess Beatrix (1)
Red Admiral (1)
Rembrandt (3)
Rita Robuck (2)
Robert Too (1)
Rycroft Jan (1)
Sarah Mae (1)
Scattered (1)
Skipley Spot (2)
Spartacus (1)
Tsuki Yori No Shisha (1)
Twinkle Toes (2)
Vernon Rose (1)
Walter Hardisty (4)
Wiggles (1)
Willo Violet (1)

## 2015 DAHLIA CLASSIFICATION SUPPLEMENT

These differ from the 2015 ADS Classification Handbook in size (s), form (f), or color (c).

| CHANGE | VARIETY | SIZE | FORM | COLOR | CLASS \# |
| :---: | :--- | :---: | :---: | :---: | :---: |
| size | Aitara Cloud | M | IC | W | 4401 |
| form | Brookside Cheri | BB | IC | DP | 3405 |
| size | Piedmont Rebel | BB | LC | DR | 3507 |
| size/form | Taylor Nelson | B | IC | DR | 2407 |
| form | Vera May | B | IC | FL | 2412 |
| f | Verda | A | ID | W | 1101 |
| form | Ebony Star |  | O | DR | 9207 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

## Show Awards

| San Leandro Dahlia Show | Award WInner | Bloom Name | Cash | Prize |
| :---: | :---: | :---: | :---: | :---: |
| Best Bloom of Show |  |  | \$10.00 |  |
| Best Large Bloom |  |  | \$10.00 | Trophy |
| Best Small Bloom |  |  | \$10.00 | Trophy |
| Best Disc Bloom |  |  | \$10.00 | Trophy |
| Best AA |  |  | \$10.00 | Ribbon |
| Best A |  |  | \$10.00 | Ribbon |
| Best B |  |  | \$10.00 | Ribbon |
| Best BB |  |  | \$10.00 | Ribbon |
| Best Min |  |  | \$10.00 | Ribbon |
| Best Ball |  |  | \$10.00 | Ribbon |
| Best Min Ball |  |  | \$10.00 | Ribbon |
| Best Pom |  |  | \$10.00 | Ribbon |
| Best Stellar |  |  | \$10.00 | Ribbon |
| Best Water Lily |  |  | \$10.00 | Ribbon |
| Best Novelty-double |  |  | \$10.00 | Ribbon |
| Best Fully Double Micro |  |  | \$10.00 | Ribbon |
| Best Peony |  |  | \$10.00 | Ribbon |
| Best Anemone |  |  | \$10.00 | Ribbon |
| Best Novelty disc |  |  | \$10.00 | Ribbon |
| Best Collarette |  |  | \$10.00 | Ribbon |
| Best Orchid |  |  | \$10.00 | Ribbon |
| Best Single |  |  | \$10.00 | Ribbon |
| Best Orchette |  |  | \$10.00 | Ribbon |
| Best Mignon Single |  |  | \$10.00 | Ribbon |
| Best Disc Micro |  |  | \$10.00 | Ribbon |
| Best 3 Fully Double Large |  |  | \$10.00 | Ribbon |
| Best 3 Fully Double Small |  |  | \$10.00 | Ribbon |
| Best 3 Disc Centered |  |  | \$10.00 | Ribbon |
| Best 5 Fully Double Large |  |  | \$10.00 | Ribbon |
| Best 5 Fully Double Small |  |  | \$10.00 | Ribbon |
| Best 5 Disc Center |  |  | \$10.00 | Ribbon |
| Best Sect. D (Multiple) 101-108 |  |  | \$10.00 |  |
| Best Sect. D (Basket) 109-111 |  |  | \$10.00 |  |
| Best Sect. D (Old Fashioned Bouquet) 112 |  |  | \$40.00 |  |
| Best Sect. D (Creative) 113 |  |  | \$10.00 |  |
| Best Section E FD ${ }^{\text {st }}$ Yr. 201 |  |  | \$10.00 |  |
| Best Section E FD 2nd Yr. 202 |  |  | \$10.00 |  |


| Best Section E FD 3rd Yr. 203 |  |  | \$10.00 |  |
| :---: | :---: | :---: | :---: | :---: |
| Best Section E Disc 1st Yr. 204 |  |  | \$10.00 |  |
| Best Section E Disc 2 ${ }^{\text {rd }}$ Yr. 205 |  |  | \$10.00 |  |
| Best Section E Disc 3 ${ }^{\text {rd }}$ Yr. 206 |  |  | \$10.00 |  |
| Section F |  |  |  |  |
| Largest Bloom 301 |  |  | \$10.00 | AL Trophy |
| Smallest Pom 302 |  |  | \$10.00 |  |
| Best Hall of Fame Candidate 303 |  |  | \$10.00 | Plaque to Originator |
| Best Hall of Fame Member304 |  |  | \$10.00 |  |
| Flower of Year Single FD 305 |  |  | \$15.00 |  |
| Flower of Year Triple FD 306 |  |  | \$15.00 |  |
| Flower of Year Single Disc 307 |  |  | \$15.00 |  |
| Flower of Year Triple Disc 308 |  |  | \$15.00 |  |
| Best Vernon Rose 309 |  |  | \$10.00 |  |
| Best Almand Intro. 310 |  |  | \$20.00 |  |
| Best Shelia Young 401 |  |  | \$20.00 | Young |
| Best CG Finesse 402 |  |  | \$20.00 | CG |
| Best Eden Talos 403 |  |  | \$10.00 | Paradise |
| Best Valley Porcupine 404 |  |  | \$25.00 | Servin |
| Best KA's Cloud 405 |  |  | \$20.00 | Albretch |
| Best Leslie Renee 406 |  |  | \$20.00 | Dix |
| Achievement Award Winner (H) |  |  |  | Ribbon |
| Best Section I Best gets extra \$10 |  |  | \$10.00 |  |
| Best 501 "Higher Education" |  |  | \$10.00 |  |
| Best 502 "Sports" |  |  | \$10.00 |  |
| Best 503 "The Goldrush" |  |  | \$10.00 |  |
| Best 504 "Earthquakes" |  |  | \$10.00 |  |
| Best 505 "Pacific Ocean" |  |  | \$10.00 |  |
| Best 506 "Silicon Valley" |  |  | \$10.00 |  |
| Best Section J Single Bloom 601-608 |  |  | \$10.00 |  |
| Best Section J Triple Bloom 609-610 |  |  | \$10.00 |  |
| Best 701 Bicolor Single |  |  | \$10.00 |  |
| Best 702 Bicolor Three |  |  | \$10.00 |  |
| Best 703 Variegated Single |  |  | \$10.00 |  |
| Best 7045 Color |  |  | \$10.00 |  |
| Best 705 Floating Waterlily |  |  | \$10.00 |  |
| Best 7062015 Intro. |  |  | \$10.00 |  |
| Best 707 Most Unusual |  |  | \$10.00 |  |
| Best 708 Largest in the World |  |  | \$25.00 |  |
| Best 709 Juul Intro. |  |  | \$10.00 | Juul |
| Best 710 Paradise Intro. |  |  | \$10.00 | Paradise |
| Best 711 Maxwell Intro. |  |  | \$25.00 | Maxwell |
| Best 712 Corralitos Gardens Intro. |  |  | \$10.00 | CG |
| Best 713 California Intro |  |  | \$10.00 | Medal |
| Best 7143 Different Color |  |  | \$10.00 |  |
| Best 7153 Different Size |  |  | \$10.00 |  |
| Best 716 Orange |  |  | \$20.00 | Dix |
| Best 717 |  |  |  |  |
| Best 718 People's Choice |  |  | \$10.00 |  |
| Best 801 One Bloom |  |  | \$10.00 |  |
| Best 802 Dahlia Garden |  |  | \$10.00 |  |


| Best 803 Flora \& Fauna |  |  | $\$ 10.00$ |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Best 804 Exhibitors Choice |  |  | $\$ 10.00$ |  |  |
| Best Novice Bloom |  |  | $\$ 10.00$ |  |  |
| Junior Sweepstakes |  |  | $\$ 10.00$ |  |  |
| Novice Sweepstakes |  |  | $\$ 10.00$ |  |  |
| Amateur Sweepstakes |  |  | $\$ 10.00$ |  |  |
| Open Sweepstakes |  |  | $\$ 10.00$ |  |  |
| Arrangement Sweepstakes |  |  | $\$ 10.00$ |  |  |

# American Dahlia Society SENI OR J UDGE CLASSI FI CATI ON RECOMMENDATI ONS FOR UNCLASSI FI ED VARIETIES 

Society or Other Hosting Organization: Date Evaluation Performed:
$\qquad$
$\qquad$DAHLIA VARIETY NAME:SIZEDIAMETER:
$\qquad$ DEPTH: $\qquad$ .FORM: $\qquad$COLOR CHIP NUMBER(S):
$\qquad$COLOR CLASS:
$\qquad$ CLASS NUMBER: $\qquad$ORIGINATOR OF VARIETY:
$\qquad$ .COUNTRY OF ORIGINATION: $\qquad$
STOCK ACQUIREDFROM:
$\qquad$EXHIBITOR:
$\qquad$
EXHIBITOR
ADDRESS:
CITY: ST/PROV ZIP CODE:

$\qquad$PH:
JUDGE'S NAME(Print)SIGNATURE:
JUDGE'S NAME(Print)..SIGNATURE:
JUDGE'S NAME
(Print). ..... SIGNATURE:(NOTE: COMPLETE AS MUCH AS POSSI BLE OF FORM AND LEAVE BY YOUR ENTRY FOR THEJUDGES TO USE.)

